



*The Nicks*

DIRTY & RUDE SINCE 1987

7.8.2019



## The Nicks – Dirty and Rude since 1987

Seit Ende der 80er servieren The Nicks ihren ungewaschenen Party-Ska auf den Bühnen der Republik und auch gern mal darüber hinaus. Rollender Rocksteady-Rhythmus von Gitarre und Orgel, eine Prise knalliges Blech, dazu ein Offbeat, der Dir die Beine unterm Arsch wegreißt, das Ganze scharf gewürzt mit einem groovenden Bass und derb-rauhen Vocals – das ist das bewährte Rezept, mit dem The Nicks das Publikum regelmäßig in tanzwütige Ska-Gourmets verwandeln.

Laurel Aitken, Bad Manners, Mark Foggo und The Hotknives sind nur einige der großen Namen, mit denen The Nicks schon die Tanzclubs unsicher gemacht haben. Und am Ende der Show ist für jeden eines sonnenklar:

**You Need More Ska!**

### Line-Up

Bastian Pinnenberg	Vocals
Andreas Mühlenhaus	Drums
Stefan Kleinen	Bass
Daniel Schongen	Guitar, Backing vocals
Freddi Paul	Guitar
Roland Maurischat	Keyboard
Thorsten Schmiedel	Trumpet, Backing vocals
Pepe Krüppel	Trombone
Jörn Kruspe	Saxophone
Gregor Halberstadt	Saxophone

### Backline

Drums	Bass drum, Snare, 2 Tom toms (1x mounted, 1x floor), Hi-hat, 2 Cymbals (1x Crash, 1x Ride)
Bass	Amplifier, Bass box optional
Guitar	Amplifier, Box optional (2x)
Keyboard	Roland VK-8, mono, in PA (jack)
Trumpet	Clip microphone, phantom power
Saxophone	Clip microphone, phantom power (2x)
Trombone	1 Microphone
Vocals	1 Microphone
Backing vocals	2 Microphones

### Contact

The Nicks  
Postfach 100402  
D-47881 Kempen  
EMail: [kontakt@the-nicks.de](mailto:kontakt@the-nicks.de)  
Internet: [www.the-nicks.de](http://www.the-nicks.de)

## The Nicks – Dirty and Rude since 1987

Since the end of the 80s, The Nicks serve up their raggedy-rugged Party Ska to skasters in Germany and beyond. A rolling rocksteady-rhythm from guitar and organ, a pinch of ear-blasting brass accompanied by an offbeat that kicks your ass to kingdom crap and back, all spiced up with grooving bass lines and rowdy vocals – this is the stage-proven recipe with which The Nicks turn their audience again and again into dedicated Ska gourmets.

Laurel Aitken, Bad Manners, Mark Foggo and The Hotknives are just a few of the big names The Nicks have already shared the stage with. And at the end of their show, there is just one thing left to say:

**You need more Ska!**

The diagram illustrates a band's sound system layout. At the top center is a large circle labeled "Drums" containing the text "Bassdrum, Snare, Linke Tom, Stand-Tom, HiHat, Crash (links), Ride (rechts)". To the left of the drums is a circle labeled "Bass". To the right is a circle labeled "Git". Below the drums is a circle labeled "Vox" with the text "Gesangsmikro (Wenn vorhanden: Funk)" below it. To the right of the drums is a circle labeled "Keys". Below the drums are four circles labeled "Sax", "Sax II", "Trompete", and "Posaune". Below "Sax" is the text "Clipmikro (von der Band)". Below "Sax II" is the text "Clipmikro (Funk/ von der Band)". Below "Trompete" is the text "Clipmikro (von der Band)". Below "Posaune" is the text "Instrumentenmikro". To the left of the drums is a circle labeled "Git" with the text "Gesangsmikro" below it. To the right of the drums is a circle labeled "Monitor". Below the drums is a circle labeled "Monitor". To the left of the drums is a circle labeled "Monitor". To the right of the drums is a circle labeled "Monitor".

## The Nicks – Armed and Dangerous



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